



**Title:** Rendezvous of Friends

**Year:** 1997

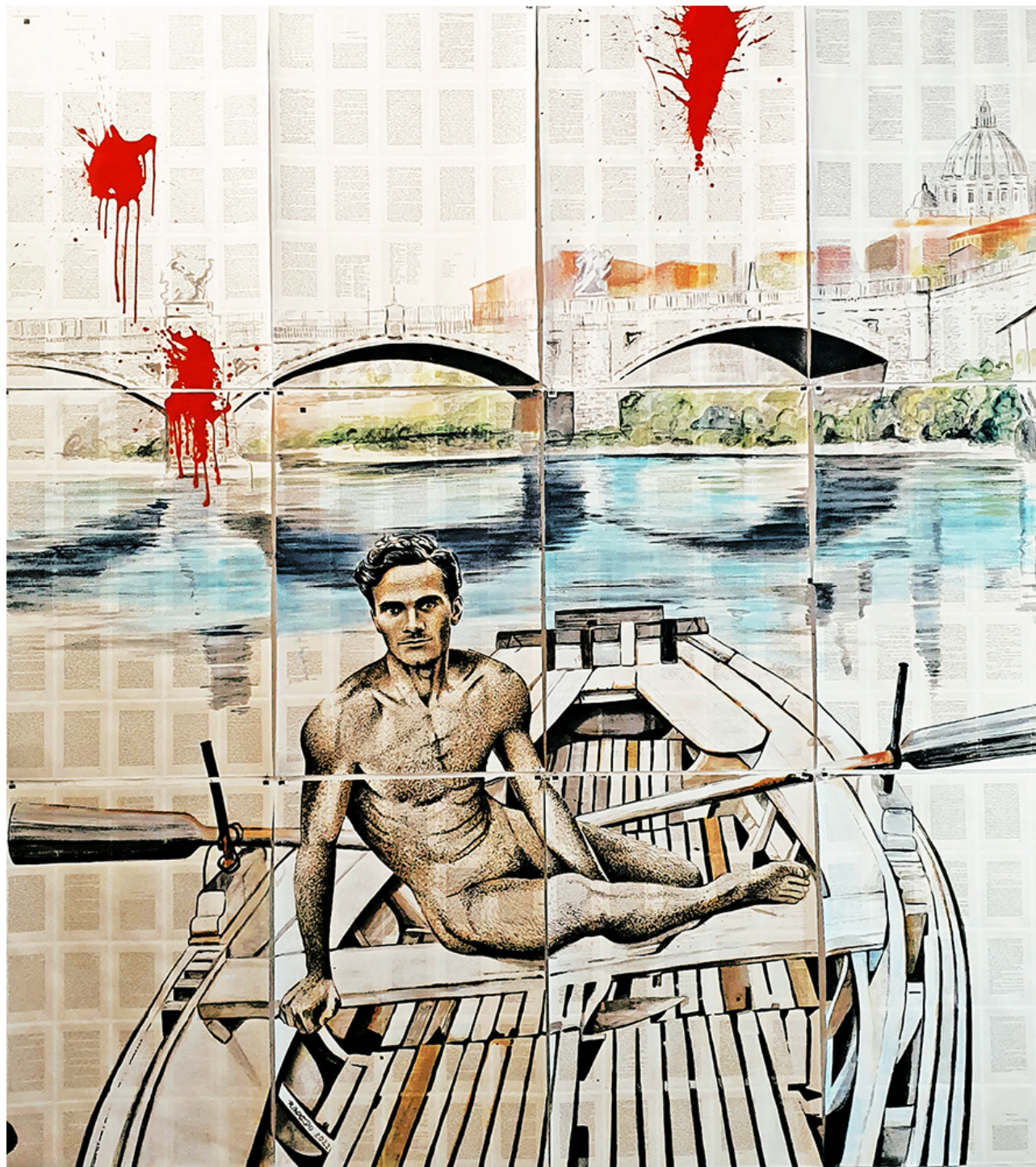
**Material:** Watercolour, ink and composition gold on board, 10 panels

**Dimensions:** 280cm x 500cm

Price on request

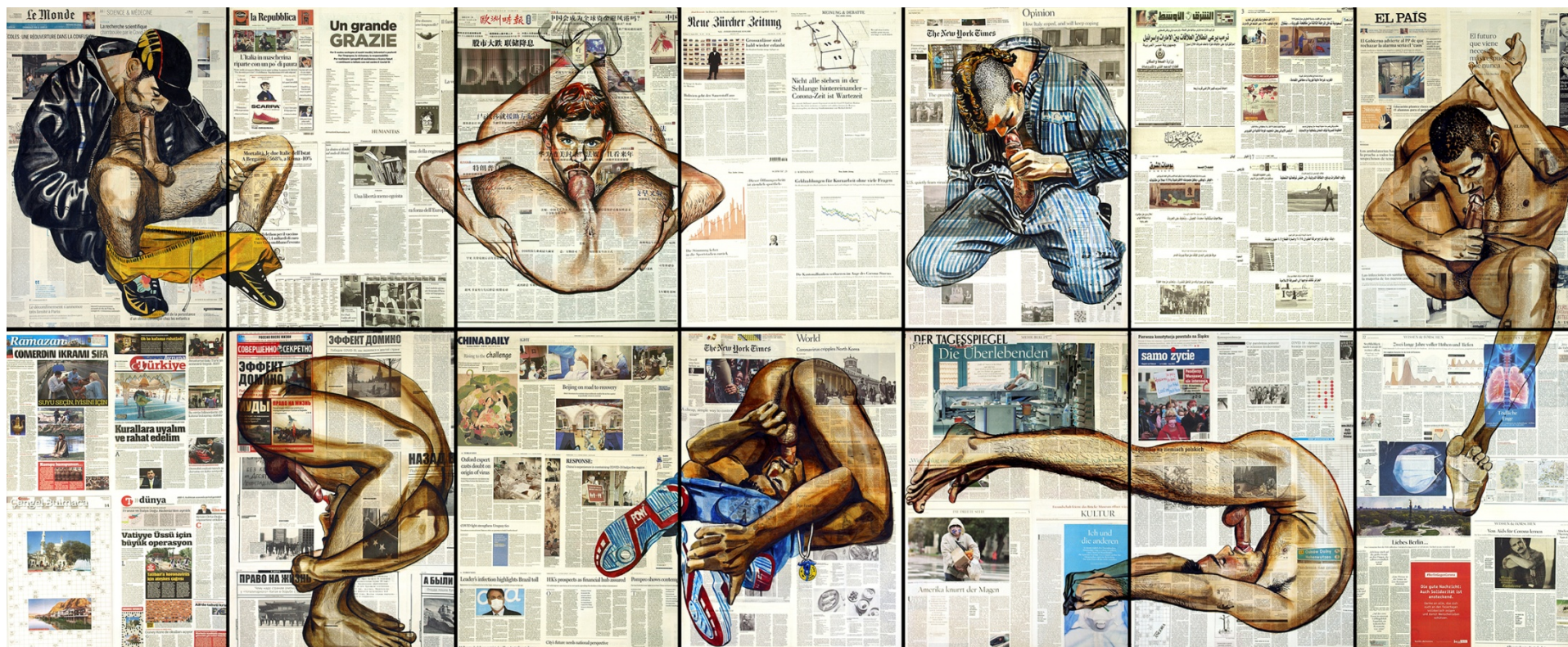
"Rendezvous with a Transvestite"- These people were and are pioneers, they put their foot down during the early years of the gay community confidently on unknown and well defended new territory. "The shame is over because there is nothing to be ashamed of!", As Venus of Milo, Charlotte von Mahlsdorf sits in the middle of the painting as if to say "...this man goes proudly her own way!" Rinaldo's group portrait is colorful yet subdued and reminds us of a fresco which becomes paler here and there over the years. However, Rinaldo's work evokes precisely the opposite, he wraps these heroes adoringly in gold and ensures that they will remain among us for quite a while. Ralf König – Comic Artist, Cologne





- **Title:** Who killed Pasolini?  
**Year:** 2022  
**Material:** Watercolour, ink on the pages of Pasolini's book „Ragazzi di Vita“ / mounted on board, 12 panels  
**Dimensions:** 300cm x 280cm
- Price on request
- “Who killed Pasolini?” is a large wall installation (300x280 cm) composed of 12 boards (100x70 cm each) with pages from the book “Ragazzi di vita” by Pasolini, ink, acrylic and watercolour. The invitation addressed to the artist was a stance on space, a research on the optical involvement of the spectator thanks to a simple but complex language in its repetitive totality. “Who killed Pasolini?” is a work that aims to give a new boost to the memory of one of the most mysterious stories in recent Italian history. The large portrait of Pasolini naked on a boat in front of the Vittorio Emanuele II bridge in Rome communicates to us a sense of fragility and strength, the two souls of the well-known poet and director, broken by red color bombs that remind us of his sad passing. Pier Paolo Pasolini was murdered on the night of November 1–2, 1975. The death of the acclaimed Italian film director, poet, journalist and intellectual has been shrouded in mystery for over 40 years. Enrico Mattei – curator Vehicle Projects, Pietrasanta, Tuscany





**Title:** Social Distancing

**Year:** 2020

**Material:** Watercolour, ink on international newsprint / mounted on board, 14 panels

**Dimensions:** 200cm x 490cm

Price on request

"In this widely publicized life-size work in 14 parts, Rinaldo Hopf brings wit and stunning esthetic eroticism to describe on a spectacular scale the predicament of social relations in a pandemic. Seven athletic and well-endowed young men practice self-fellatio in different poses to comply with regulations on distancing. The artist also respected the required 1.5-meter distance between the protagonists. The background reproducing current newspapers from different countries around the world stresses the global scale of the phenomenon. This is further evidenced by the appealing diversity of the men pleasuring themselves, a reminder of the joys of cosmopolitan life now under strain."

Pierre Bessard - Art Consultant, Nice, France





**Title:** Ossi liebt Wessi

**Year:** 2019

**Material:** Watercolor, ink on original German newsprint (November 1989)

**Dimensions:** 2x 100cm x 70cm

€4.200,00





**Title:** (Hitlerjunge / Hitler Boy) Quex

**Year:** 1990

**Material:** Ink on original German 1940s newsprint

**Dimensions:** 200cm x 140cm

€9.000,00





**Title:** The Wedding in Pasolini's Salò or the 120 days of Sodom

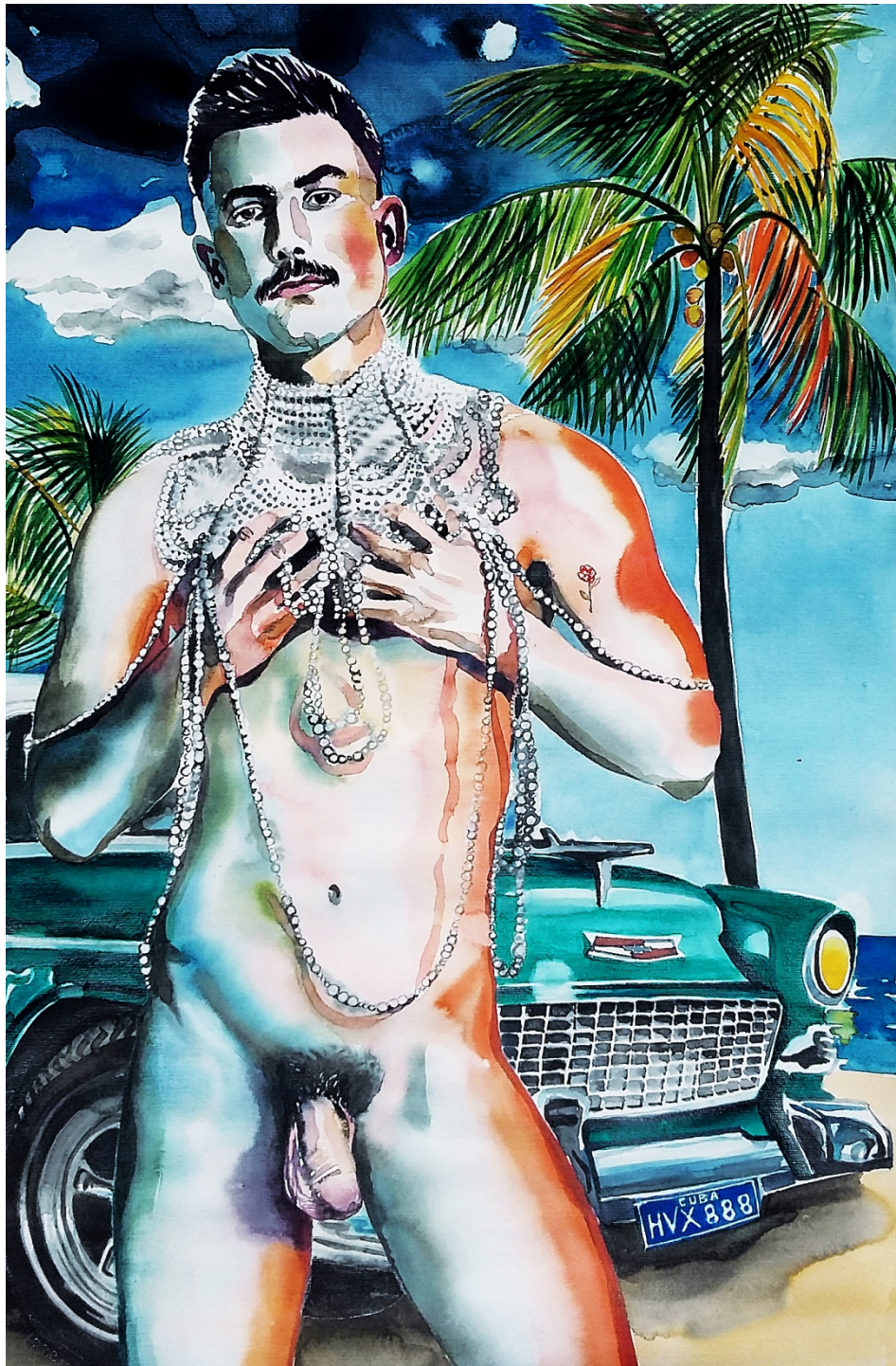
**Year:** 2022

**Material:** Watercolor

**Dimensions:** 2x 70cm x 50cm

€3.600,00





**Title:** Axel with all his jewels in front of his Cadillac on the beach in Havana, after being Robbed of all his clothes

**Year:** 2022

**Material:** Watercolor

**Dimensions:** 100cm x 70cm

€2.500,00





**Title:** Ragazzo di Vita

**Year:** 2023

**Material:** Watercolor

**Dimensions:** 40cm x 30cm

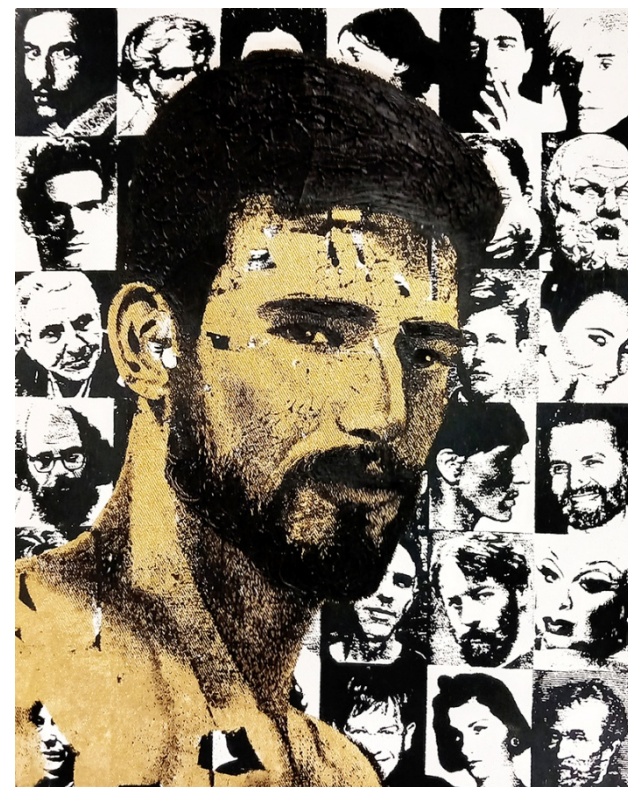
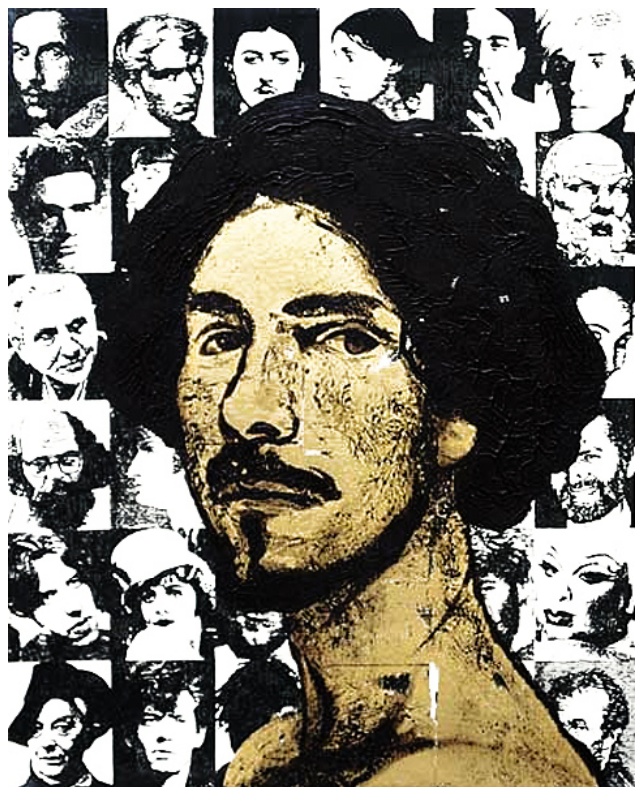
€1.200,00





**Title:** Pretty pretty Boy  
**Year:** 2023  
**Material:** Watercolor  
**Dimensions:** 40cm x 30cm  
€1.500,00





**Title:** Eugène Delacroix - Valeska Gert – Al Parker  
– from the series 100 Golden Queens

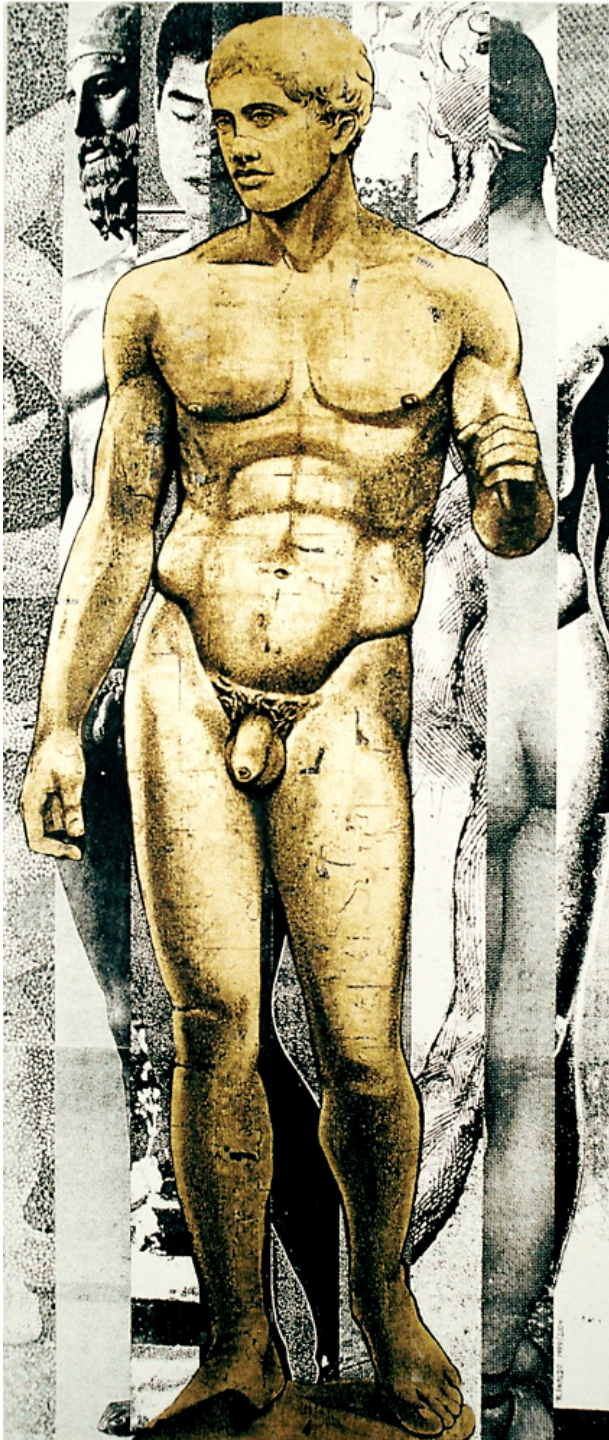
**Year:** 1998

**Material:** Goldleaf, oil on silkscreen / canvas

**Dimensions:** 50cm x 40cm

€1.800,00 each





**Title:** Doryphoros – from Golden Nudes

**Year:** 1999 / 2004

**Material:** Goldleaf, oil on silkscreen / canvas

**Dimensions:** 200cm x 100cm

€6.000,00





**Title:** Elephant and two men

**Year:** 2018

**Material:** Watercolour

**Dimensions:** 70cm x 100cm

€2.500,00





**Title:** Big Hurricane #2

**Year:** 2018

**Material:** Watercolour

**Dimensions:** 70cm x 100cm

€2.500,00



- **RINALDO HOPF**

- 1955 born in Freiburg, West Germany. Rinaldo studied Painting, Cultural Anthropology and Religious Studies in Freiburg and Bremen, West Germany and in San Francisco, California. For several years he worked as an art therapist in forensic institutions in San Francisco and Berlin. Currently Rinaldo is based in Berlin, Los Angeles and Tuscany as a painter, photographer, editor and curator.

- **Grants & Residencies**

- Civitella d'Agliano Residency, by Kunstfonds 1988 - 1989
- Artist Residency Istanbul, by the Berlin Senate 1992, 1994
  - Käthe-Dorsch Grant, Berlin 1995
  - Delfina Studio Grant, New York 1995
  - Elledorado e.V., Berlin 2006
- Artist Residency, Tom of Finland Foundation, Los Angeles 2017, 2018, 2020, 2022

- **Exhibitions in Institutions**

AllTogether, Venice – Paris – New York, Tom of Finland Foundation & The Community

- PS1 Museum, New York
- Leslie-Lohman Museum, New York
- Akademie der Künste, Berlin
- Künstlerhaus Bethanien, Berlin
- Schwules Museum, Berlin
- Neue Gesellschaft für bildende Kunst, Berlin
  - Teddy Awards, Berlin Film Festival
  - Deichtorhallen, Hamburg
  - Atatürk Cultural Center, Istanbul
  - Museo Leonardo da Vinci, Milan
    - MARS Art Space, Phoenix
    - Circulo Bellas Artes, Madrid
  - Museo del Chopo, Mexico City
- Deutsch Foundation, Musee d'Art Contemporain, Lausanne
  - Dampfzentrale, Bern
  - Kaskadenkondensator, Basel
  - Queer Biennial, Los Angeles
  - Museum of UCLA, Irvine, Los Angeles
- Tom of Finland Foundation, Los Angeles
- Harvey Milk Photography Center, San Francisco



- **Curatorial Activities**

- - Akademie der Künste, Berlin
  - Schwules Museum, Berlin
    - The Ballery, Berlin
  - Werkstattgalerie, Berlin
    - Boudoir, Berlin
  - Kunstbehandlung, München
- Galeria Carmen de la Guerra, Madrid

- **Collections**

- - Elton John, London
  - Neuer Berliner Kunstverein
    - Henning, Berlin
    - Allianz, Berlin
  - Schwules Museum, Berlin
    - Georg Blanc, Berlin
    - Marco Thomas Steinle, Berlin
    - Bert Bertelsen, Berlin
  - Deutsch Museum, Lausanne
- Regierungspräsidium Baden-Württemberg, Freiburg
- Coleccion Visible, Madrid
- Leslie-Lohman Museum, New York
- Wessel & O'Connor Gallery, New York
- Tom of Finland Foundation, Los Angeles

- **Book Publications**

- - „Golden Queers“, 1998, Rosa Winkel
- „Rinaldo Hopf - Subversiv“, Fotografie, 2004, Konkursbuch Claudia Gehrke
  - „Rinaldo Hopf - Amore“, Photography, 2006 ibid
  - „Rinaldo Hopf Trickster artworks“ 2013, ibid
- Editor of the anthology „My Gay Eye“ #3 - #20, 2006 – 2023, ibid
- “Notre Dame des Fleurs – Variations on a Genet Classic”, 2021, VanRijn

- [www.theballery.com](http://www.theballery.com)
- [www.rinaldohopf.com](http://www.rinaldohopf.com)